

Max Maslansky
b. 1976, Los Angeles.

SOLO EXHIBITIONS

2007

Bachelor Party, Cherry and Martin, Los Angeles, California

2006

Max Maslansky, Cherry and Martin, Los Angeles, California
It's Wrong Until It's Right, Gallery A402, CALARTS

GROUP EXHIBITIONS

2008

Its Gouache and Gouache Only, Jeff Bailey Gallery, New York, NY

2007

The Juice is Loose, 507 Rose Gallery, Venice, Los Angeles
Summer Gouache Show, Geoff Young Gallery, Great Barrington, MA

2006

Summer Show, Geoff Young Gallery, Great Barrington, Massachusetts
Supersonic 2006, Barnsdall Art Park, Los Angeles
Collisions and Pileups, Pasadena Armory Center for the Arts, Los Angeles

2005

Frontier, Roberts and Tilton, Los Angeles, California
Sweet Substitute, Virginia Commonwealth University, Richmond, Virginia
The 4 Color Pen Show, curated by Elysia Bowery and Heather Hubbs, Locust Projects, Miami, Florida; traveled to General Store, Milwaukee, Wisconsin and Van Harrison Gallery, Chicago, Illinois

2004

Mystery Blaze at Holiday Cottage, Monya Rowe Gallery, New York, NY
EA15 Raffle Installation, HEREart, New York, NY

PUBLICATIONS BY THE ARTIST

"To Be Frank," interview with Dana Schutz, *Swingset Magazine*, No. 4

"Let's Work Through This," interview with Jonathan Pylypchuk, *Swingset Magazine*, No. 4

SELECTED BIBLIOGRAPHY

Ed. "Allegorical Statements," *Los Angeles Times*, May 17, 2007, p. E3.

Bellstrom, Kristen. "The Art of Buying," *Smart Money Magazine*, May 2006, pp. 111-13.

Impression (Ism): Contemporary Impressions, catalog,

City of Brea Art Gallery, Brea, CA, March 2006.

The Armpit of the Mole, a drawing compilation, Fundació 30 km/s, Paris, France, 2005.